

## ISABEL WÜNSCHE



**Isabel Wünsche** is Professor of Art and Art History at Jacobs University Bremen. Her research and teaching focus is on 19th and 20th century art and art theory, in particular the St. Petersburg/Leningrad avant-garde, including the circle around Nikolai Kulbin, Elena Guro, and Mikhail Matyushin, and the Sterligov School.

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Her publications, exhibitions, and conferences include:

### Books

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### **Selected Book Chapters and Essays**

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“Biotsentrichniiat Moderniz'm: drugata strana na avangarda” (Biocentric Modernism: The Other Side of the Avant-Garde), *Sledva* 6, August 2003, pp. 20-33.

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“M. V. Matiushin's Organic Culture: Harmonious Development in Nature and Man,” in *Studia Slavica Finlandensia*, XVI/2 (1999), pp. 50-64.

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“Mikhail Matiushin And His Dream,” in *Experiment*, 1(1995), pp. 229-233.

“From Ornament to Design,” in Eileen Fisher and Isabel Wünsche, *Colors and Words: Chromolithography in Late Imperial and Early Soviet Russia*. Exhibition Catalogue. Los Angeles: Institute of Modern Russian Culture, 1994, pp. 12-22.

### **Selected Reviews**

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“The Russian and Soviet Holdings at the Getty Research Institute, Los Angeles,” in *Bulletin of the Society of Historians of East European and Russian Art and Architecture*, vol. 6, no. 1 (Winter 2001), pp. 8-9.

“Monuments of the Future: Designs by El Lissitzky, Exhibition and Conference at the Getty Research Institute, Los Angeles” in *The Structurist*, 39/40 (1999-2000), pp. 117-121.

“Organica/Organic: The Non-Objective World of Nature in the Russian Avant-Garde of the 20th Century, Exhibition, Catalogue, and Symposium, Cologne: Galerie Gmurzynska, 1999” in *The Structurist*, 39/40 (1999-2000), pp. 131-136.

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“Vladimir Tatlin. Retrospektive.” “Vladimir Tatlin. Leben-Wirkung-Werk.” in *The Structurist*, 33/34(1993/94), pp. 116-122.

### **Exhibitions Curated**

“The Heritage of the Russian Avant-Garde: Vladimir Sterligov and his School,” Nancy and Norton Dodge Collection of Nonconformist Art from the Soviet Union, Rutgers, The State University of New Jersey, New Brunswick, April 2007 – May 2008

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