

PATRICIA RAILING



Patricia Railing is an art historian and has published widely on the Russian Avant-Garde. She is a specialist in Cubism, Cubo-Futurism, and Suprematism. She is Director of Artists.Bookworks which publishes facsimile reprints of early 20th century artists' books and writings www.artistsbookworks.co.uk. Patricia Railing is President of InCoRM and Co-Editor of the Journal of InCoRM.

Patricia Railing was born in New Orleans, Louisiana. Her father was a US Army officer and so she was brought up on both the West and East coasts of America before he was appointed to MAAG (Military Assistance Advisory Group) missions which connected him to the US embassies in Portugal and Iran, where she was educated or spent time. She did her B.A. degree in Philosophy at the University of Kansas, and her M.A. degree in Art History, also at the University of Kansas. There her teacher was Klaus Berger, pupil of Heinrich Wölfflin, and of Moritz Geiger, pupil of Edmund Husserl, this illustrious tradition laying the foundations of her approach to art history. Subsequently, she studied at the Institut d'Art et d'Archéologie, Paris, and her doctoral dissertation was "British Abstract Art Between the Wars" for the University of Paris, la Sorbonne. She lived in Montreal, Canada, 1968-1971, Paris, France, 1971-1978, and in England from 1978 to the present.

POSTS AND APPOINTMENTS

1968-1971	Associate Curator and Head of Education, Museum of Fine Arts, Montreal, Quebec, Canada
1972-1976	Lecturer, History of Art, Institute of European Studies, Paris
1975-1976	Lecturer, History of Art, The American College in Paris Lecturer, History of Art, Cooperative for Overseas Undergraduate Programmes, Paris
1979-1990	Lecturer, History of Art, Epsom School of Art and Design, Surrey
1985-1987	Lecturer, History of Art, Kingston Polytechnic, Kingston upon Thames
1990ff	Director, Artists . Bookworks, Forest Row, East Sussex
1994	Guest Curator, The Faces of Suprematism, Museum of Art, University of Iowa, Iowa City. Exhibition for Autumn 1997. Cancelled.
1996 Oct	Selector of Works, Natalia Goncharova and the Russian Folk Tradition The Hatton Gallery, University of Newcastle-upon-Tyne
1999	Guest Curator, The Pure Art of Painting, Stadt Galerie Klagenfurt, Austria 7 Oct-9 Jan 2000
2007ff	President, International Committee of Russian Modernism, InCoRM, Paris
2008ff	Member, European Chamber of Art Experts / Chambre Européenne des Experts d'Art, Paris
2009ff	Editor, Journal of InCoRM, Paris

PUBLICATIONS

Books

- 1989 From Science to Systems of Art . On Russian Abstract Art and Language 1910/1920 and other essays, Artists . Bookworks, Sussex
Reviews: See Artists.Bookworks Publications, below.
- 1990 Suprematism . 34 Drawings . A Little Handbook of Suprematism, with K. Malevich, SUPREMATISM . 34 Drawings, Vitebsk 1920, Artists .Bookworks, Forest Row, E. Sussex
Reviews: See Artists.Bookworks Publications, below.
- 1991 More About Two Squares, with El Lissitzky, ABOUT 2 Squares, Artists . Bookworks, Sussex & The MIT Press, Cambridge.
Reviews: See Artists.Bookworks Publications, below.
- 1999
Oct The Pure Art of Painting, catalogue, Stadt Galerie Klagenfurt, Austria
- Fall Malevich on Suprematism, editor, Museum of Art, University of Iowa.
Review: Anthony Parton, The Art Book (Blackwells and The Art Historians Association of Great Britain), Oxford, Vol. 7, No. 4, Sept 2000.
- 2000
Fall Mayakovsky, Lissitzky, FOR THE VOICE. Editor of reprint and of vol. 3, Voices of Revolution, British Library Publications and The MIT Press.
Review: Christina Lodder, The Art Book (Blackwells and The Art Historians Association of Great Britain), Oxford, Vol. 9, No. 1, Jan. 2002.
- 2009
Mar Kruchenykh, Matiushin, Malevich, Victory Over the Sun, Editor. 2 volumes. Artists . Bookworks, Sussex.

Articles

- 1968-9 Occasional critic for Arts Canada, Toronto
- 1972 "La sculpture américaine 1930-1970", XXe Siècle, Paris
- 1991/92 "Proun: The Interchange Station of Suprematism and Constructivism", The Structurist, Number 31/32, University of Saskatchewan, Saskatoon
- 1993
April "Malevich and European and Russian Formalism", PRO 9, Geldrop, The Netherlands.
"Interview: Michael Kidner/Patricia Railing", PRO 9, Geldrop, The Netherlands.
"The Science of Correspondences and Russian Avant-Garde Poetry and Painting", Creativity and Cognition, Loughborough University of Technology, Leicestershire
- May "La leçon du suprématisme et du constructivisme", Regard sur l'avant-garde russe 1910-1925, Centre d'Art Contemporain, Chateau de Tanlay, Yonne, France.
- Oct "La lección del suprematismo y del constructivismo", Una Mirada Sobre La Vanguardia Rusa (1910-1930), Centre de Exposiciones y Congresos, Zaragoza, Spain.
- 1994
June "Russian Avant-Garde Art and the New Society", Revolutionary Russia, Vol 7 No.1, London.

- Aug "The Science of Correspondences in Russian Avant-Garde Poetry and Painting", Languages of design, Vol.2 No.2, Aug, San Francisco.
- 1995
June "The Idea of Construction as the Creative Principle in Russian Avant-Garde Art", Leonardo, Vol 28, No. 3, San Francisco (The MIT Press).
- 1996
April "Malevich Said: 'Art is Cognition'", Proceedings of Creativity and Cognition, Loughborough University
"The Sound of Suprematism", Slavonica. The Scottish Slavonic Review, Vol. 2, No. 2 1995/1996
- 1997
Jan "The Machine is No More Than a Brush' - Morphology of Art and the Mechanical in Russian Avant-Garde Theory & Practice", The Structurist, No. 35/36, 1995/1996, University of Saskatchewan.
- 1998
Mar "The Cognitive Line in Russian Avant-Garde Art", Leonardo, San Francisco, Vol. 31, No. 1 (The MIT Press).
- 1999
Oct "Construire pour les enfants russes", Livres d'enfance, Pays Paysage, Centre National du Livre
Nov "Some Principles of Suprematist Thought", in Malevich on Suprematism, Museum of Art, University of Iowa.
- 2000
Feb "Frank Kupka: Art and Science at the Sources of Creation", The Structurist, 39/40 1999/2000, University of Saskatchewan, Saskatoon.
- 2004
Dec 'An Imaginary Triologue on Abstract Art: Kandinsky, Kupka, and Mondrian in Conversation', The Structurist 43/44, University of Saskatchewan, Saskatoon.
- 2005
Mar 'Why Abstract Painting Isn't Music', Philosophy Now, No. 50, London.
- 2006
Sept 'Art as Sensation: Four Painters', Philosophy Now, No. 57, London.
Dec 'An Imaginary Dialogue Between Kandinsky and Klee on Abstract Art and Nature', The Structurist, University of Saskatchewan, Saskatoon.
- 2007
Feb 'Journey in Space-Time in the Vehicle of Destiny', in As Yet, Amsterdam. With Caroline Wallis
- 2008
Dec 'An Imaginary Triologue on the Nature of Nature with Klee, Kupka and Henri Bergson', The Structurist, University of Saskatchewan, Saskatoon.
- 2009
Mar 'Journey in Space-Time in the Vehicle of Destiny', with Caroline Wallis, in Kruchenykh, Matiushin, Malevich, Victory Over the Sun, Patricia Railing, Editor. Artists . Bookworks, Sussex.
Sept "Jean Metzinger and Liubov Popova's Cubist 'Figures'", Journal of InCoRM, Vol 1, No. 1.
"A Suprematist Painting by Ivan Kliun", with Erhard Jägers, Journal of InCoRM, Vol 1, No. 1.
- 2010
Jan to May "The Interaction of Scientific and Art Historical Investigations into Works of Art", with Laurette Thomas and Ilenia Cassan, Journal of InCoRM, Vol. 1, Nos. 2-3.
"Drawing Conclusions from Scientific Analyses", Journal of InCoRM, Vol. 1, Nos. 2-3.

FORTHCOMING PUBLICATIONS

Books

2010-2011

These titles are interlinked and arose one out of the other. Each of them is in a state of near-completion.

Colour into Light: Towards Non-Objective Creation & Suprematism. 600 pp. text, 200 plates. Artists . Bookworks.

Kazimir Malevich, Russian Avant-Garde: Paintings. Artists . Bookworks.

Kazimir Malevich, Writings on Cubism. Editor. Artists . Bookworks.

Albert Gleizes and Jean Metzinger, On "Cubism" and Writings About It. Patricia Railing, Editor and Translator. Artists . Bookworks. French edition to be confirmed with Editions Hermann, Paris.

Historical Pigments and Colours in Painting, Antiquity -19th Century. London: Thames and Hudson. 350 pp., illustrated. Based on documentary texts.

Russian Avant-Garde Writings by Painters and Poets, General Editor and Editor of Vol. 1, jointly with Christina Lodder Vol. 2 and Christina Lodder, ed. Vol. 3. British Library Publications.

Articles

2010

Dec "Beyond the Horizon Coherent Geometric Systems in Aleksandr Rodchenko's Painting", with Caroline Wallis, The Structurist, University of Saskatchewan, Saskatoon.

2011

"The Simultaneism of Alexandra Exter 1912-1915", Journal of InCoRM, Vol. 2, No. 1, 2011.

"Construction = Sets of Lines + Systems of Force - Liubov Popova's Painterly Force and Spatial Force Constructions", Journal of InCoRM, Vol. 2, No. 2, 2011.

GUEST LECTURES AND PAPERS

1985

Dec "El Lissitzky: Dynamism in Word and Image", University of Sussex "The Science of Art as the New Aesthetic in Russian Abstract Art . Around 1920 To a Gathering of Philosophers, Oxford

Nov "The Letter as Meaning", Cercle Polivanov, Institut de Poétique Comparée, Institut des Langues Orientales, Paris

1993

April "Russian Avant-Garde Art and the New Society". Study Group of the Russian Revolution, Christ Church, Oxford.

"The Science of Correspondences and Russian Avant-Garde Poetry and Painting", International Symposium on Creativity and Cognition, Loughborough University, Loughborough.

July 6 BBC Radio 3 "Nightwaves": Panel Discussion on Russian Painting of the Avant-Garde, Scottish National Gallery of Modern Art, with John Milner and David Elliott chairing.

Aug 25 "Malevich and Suprematism", Royal Scottish Academy, Edinburgh.

1995

April "The Sound of Suprematism" Dialogues Between Painters and Poets, University of St Andrews, Fife, Scotland.

- Autumn "The Black Square: From Symbol to Sign" and "Russian Formalism/Russian Avant-Garde": University of Kansas, Emory University, Southern Methodist University, Rice University, New York Studio School of Drawing, Painting & Sculpture, New York University.
- 1996
- April "Malevich Said: Art is Cognition", Creativity and Cognition, Loughborough University, Leicestershire
- Oct "Is Electronic Art the Realisation of the Suprematist Dream?" Université de Toulouse at the Forum des Arts de l'Univers Scientifique et Technologique, Toulouse
- Autumn "The Black Square" and "Russian Formalism/Russian Avant-Garde" University of Iowa, University of Texas, Louisiana State University
- 1997
- Spring "The Black Square: From Symbol to Sign": College of Charleston, Charleston, South Carolina.
"The Cognitive Line in Russian Avant-Garde Art", New York Studio School of Drawing, Painting and Sculpture.
"In White and Black – Kupka, Kandinsky and Malevich", Kupka Symposium, Dallas Museum of Art, Dallas, Texas.
- 1998
- Nov "Russian Formalism/Russian Avant-Garde": University of Southern California, L.A.; California Institute of the Arts, Pasadena
- Dec "Why Malevich Created UNOVIS", Edinburgh College of Art
- 1999
- Feb "What is the Spiritual in Art? On Kandinsky and the Art of Colour", Emerson College, Forest Row, East Sussex
- March "The Black Square: From Symbol to Sign", Emerson College, Forest Row, East Sussex
- Mar 3 "We Want Utopia! Art & Politics in Russia Around 1920", Université de Paris, La Sorbonne
- Mar 20 "Nikolai Tarabukin & Adolf von Hildebrand - On the Problem of Form", Mid-Atlantic Slavic Conference, New York University
- Mar 24 "Frank Kupka – On Art & Science at the Sources of Creation", New York Studio School of Drawing, Painting and Sculpture
- June "Peinture et poésie: la conception suprématisiste", Langage, perception et computation dans les théories de l'art, Université Paul Sabatier, Toulouse
- 2000
- Feb "Processes of Abstraction", Edinburgh College of Art
- April "Russian Heat: Harmony in Red", New York Studio School of Drawing, Painting and Sculpture; Pratt Institute, New York
- Dec "Panel Discussion on Art and Science", moderator, with Dorothea Rockburne, Fré Ilgen, Rhonda Roland Shearer, Stephen Jay Gould, New York Studio School for Drawing, Painting and Sculpture
- 2001
- Oct "Malevich's Systems in Art", Loughborough University, Leicestershire
- Dec "The Paradigm of Spirituality in Art", participant, New York Studio School of Drawing, Painting and Sculpture
- 2002
- Mar Moderator, Afternoon Session, The Russian Avant-Garde Book: Symposium, Museum of Modern Art, New York
- Dec "The Paradigm of Spirituality in Art" 2. Moderator, New York Studio School.
- 2003
- April "Colour", New York Studio School. Moderator. Panel: John Gage, Natvar Bavsar, Joseph Marioni.

2007

Feb 'Kazimir Malevich and Sherlock Holmes - The Idea of Suprematism' at As Yet, symposium of the Jan van Eyck Academie, Maastricht and De Appel, Amsterdam

EXPERTISES ON RUSSIAN AVANT-GARDE CUBIST & SUPREMATIST PAINTING FOR GALLERIES AND PRIVATE COLLECTORS

Accomplished are over 100 Expertises, studies of works by Kazimir Malevich, Liubov Popova, Ivan Kliun, Aleksandr Rodchenko, Olga Rozanova, El Lissitzky, Nikolai Suetin, Nadezhda Udaltsova. They run from 3 to 10 pages. Their purpose is to record the pedigree of the work based on documents, scientific expertises, comparisons, and stylistic analysis, and so to make it possible to date and title the work, situate it within an artist's oeuvre, and show why the work is believed to be by that artist. All works have been seen by the author. 2006-2010.

Full list available on request.

BOOK REVIEWS

Regular reviewer of early 20th century modern artistic trends, and the Russian Avant-Garde in particular, for The Art Book (Blackwells and the Art Historians Association of Great Britain), 1994-2010. 140 reviews.

Reviews for The Structurist (University of Saskatchewan, Saskatoon),
The Slavic Review (University of Illinois),
Languages of design (Elsevier).

12 reviews.

Reviews for Journal of InCoRM, Paris, 2010. 3 reviews.

Full list available on request.

ART HISTORICAL AND OTHER TRANSLATIONS FROM THE FRENCH

1973-2010 28 translations of articles and books on art history, anthropology, and the contemporary artist's book.

Full list available on request.

ARTISTS . BOOKWORKS PUBLICATIONS www.artistsbookworks.co.uk

1989 P. Railing, From Science to Systems of Art. On Russian Abstract Art and Language 1910/1920 and Other Essays.

REVIEWS: John Milner, in Times Literary Supplement, London, 31 Aug-6 Sept 1990.
Helen James, British Journal of Aesthetics, 31. 1. January, London, 1991.
Christina Lodder, The Slavic and East European Review, vol. 69, No. 1, London, January 1991.
Peter Stupples, New Zealand Slavonic Journal, Victoria University of Wellington, 1991.

David Geary, *The Structurist*, University of Saskatchewan, No. 31/32, 1991/92.

Ray Lauzzana, *Languages of design*, San Francisco (Elsevier), vol. 1, No. 2, 1993.

1990 K. Malevich, *Suprematism . 34 Drawings*; P. Railing, *On Suprematism . 34 Drawings*.

REVIEWS: Graham Hughes, *Arts Review*, London, June 1990

Ian Breakwell, *City Limits*, London, October 1990

Anon., *The Art Book Review*, London.

Anon., *Artists Newsletter*, February 1991

Peter Stupples, *New Zealand Slavonic Journal*, Victoria University of Wellington, 1991.

Susan Compton, *Print Quarterly*, IX, 2, London, 1992.

David Geary, *The Structurist*, University of Saskatchewan, No. 31/32, 1991/92.

John G. Hatch, *Languages of design*, Vol. 3, San Francisco (Elsevier) 1995.

1991 El Lissitzky, *About 2 Squares*; P. Railing, *More About 2 Squares*. Co-published with The MIT Press, Cambridge.

REVIEWS: Anon., *Small Press*, Westport, Ct., 1991.

Charles Spencer, *Jewish Chronicle*, London, 10 May 1991.

Cathy Courtney, *Art Monthly*, No. 147, London, June 1991.

Stephanie Brown, *Artists Newsletter*, London, August 1991.

Anon., *Publisher's Weekly*, New York, 27 Sept 1991.

Susan Compton, *Print Quarterly* IX, 2, London 1992.

Daniel H. Hodge, *Art Documentation*, ARLIS/NA, Vol. 11, No.2, Summer 1992.

David Geary, *The Structurist*, University of Saskatchewan, No. 31/32, 1991/92

Peter Stupples, *New Zealand Slavonic Journal*, Victoria University of Wellington, Oct 1992.

Lindsey Hughes, *Slavonic and East European Review*, London, Vol. 69, No. 4, October 1991.

David Cohen, *The Art Newspaper*, London, 1991.

Margaret B. Betz, *Slavic and East European Journal*, No. 2, USA., 1993.

1992 *5 x 5 = 25*. Exhibition catalogue, Moscow 1921; John Milner, *The Exhibition 5 x 5 = 25: Its Background and Significance*. Co-published with Helikon, Budapest.

REVIEWS: Judith Hoffberg, *Umbrella*, October, Pasadena, Calif., 1992.

Peter Stupples, *New Zealand Slavonic Journal*, Victoria University of Wellington, Nov. 1993.

1997 Frantisek Kupka, *Creation in the Plastic Arts*. With Liverpool University Press. Pending

Frank Kupka, *In White and Black*; Arnauld Pierre, *Of White and Black*. With Liverpool University Press.

REVIEWS: Unknown

2000 Mayakovsky and Lissitzky, *For the Voice*, in 3 volumes. Co-published with The British Library, London and The MIT Press, Cambridge.

REVIEWS: Christina Lodder, *The Art Book* (Blackwells and The Art Historians Association of Great Britain), Oxford, Vol. 9, No. 1, 2002.

Lucio Agra, Internet.

Gabo on Gabo, edited by Martin Hammer and Christina Lodder. With a grant from the Henry Moore Foundation, Leeds.

REVIEWS: Anthony Parton, *The Art Book* (Blackwells and The Art Historians Association of Great Britain), Oxford, Vol. 9, No. 2, March 2002.

2002

Guillaume Apollinaire, *The Cubist Painters*. Translated by Peter Read
Peter Read, *On The Cubist Painters*. With grants from Carnegie Mellon
Foundation, The Elephant Trust, et.al.

Co-published with University of California Press, Berkeley.

REVIEWS: Simon Dell, *The Art Book*, Vol 10, No. 3.

Several reviews in French journals.

2005

Ernest Edmonds, *On New Constructs in Art*.

2009

Victory Over the Sun, Kruchenykh, Malevich, Matiushin. Patricia Railing,
Editor. 2 vol set. Vol 1: Libretto in Russian and new English translation by
Dr Evgeny Steiner, plus score and historical documents. Vol 2: Essays by
Anthony Parton, Nina Gourianova, A. Kruchenykh, Christopher Dempsey,
Caroline Wallis and Patricia Railing, John Milner. With a grant from Artists
Books and Writings, Inc., New York.

FORTHCOMING

2011

Albert Gleizes & Jean Metzinger, *On "Cubism" and their Writings About It*.
Edited and translated by Patricia Railing. 400 pp., all original plates from
1912, *On "Cubism"*.

P. Railing, *Colour into Light. Towards Non-Objective Creation and
Suprematism. Works on Paper*.

2011

Kazimir Malevich, *Writings on Cubism*. Edited by Patricia Railing. 350 pp.
With a grant from The Elephant Trust.