

MARIA VALYAEVA



Maria Valyaeva is an art historian and has published on Russian Symbolism and the Avant-Garde.

Dr. Valyaeva has been at the State Tretyakov Gallery, Moscow, since 1986 where she has been Head of the Department of Contemporary Art and since 2001 she has been Senior Researcher of the Department of Modern Art.

Maria Valyaeva

Born in February 1954

Nationality: Russian

EDUCATION (Moscow State University)

- **MA in Art History, 1978**
Speciality: Art History research
MA dissertation topic: *Pavel Kuznetsov's method of artistic creation*
- **PhD in Art History, 1983**
Thesis topic: *Pyotr Savvich Utkin's creativity and Russian Symbolism followed by a Catalogue raisonné of his paintings*

EMPLOYMENT HISTORY

- **1979-1986 State Tretyakov Gallery**
Researcher in the Soviet Art Department
- **1986-1992 State Tretyakov Gallery**
Head of Contemporary Art
- **1992-2001 State Tretyakov Gallery**
Head of the Contemporary Painting and Soviet Art department
- **2001-State Tretyakov Gallery**
Senior Researcher in the Modern Art Department

LANGUAGE SKILLS

- **Russian:** mother tongue
- **English:** read, written and spoken

RESEARCH IN PROGRESS

- **History and theory of the late 19th and early 20th century Russian Art**
- **Scientific study of paintings and solving of attribution issues**
- **Voluntary curator**

MAIN VOLUNTEER PROJECTS

- **1980-1990**
Supervision of exhibition projects on underground Russian artists from the 60s to the 80s: V. Veisberg, E. Gorokhovskiy, F. Infante, I. Chuikov, V. Yankylevskiy, etc. at the Tretyakov Gallery
- **1991-1992**
Joint project of the Tretyakov Gallery with various Washington museums and artists' associations
- **1996-1997**
Organisation of the exhibition *Paths of paper*, devoted to paper artists at the Central House of Artists in Moscow. Writing of the exhibition catalogue
Lectures at *The art of the 20th century* conference (Tretyakov Gallery) and at the conference dedicated to paper art and graphic art (Kaliningrad)
- **2004-2009**
Organization of the conference series *Late 19th and early 20th century great artists and artist groups in Russian art* (Tretyakov Gallery)
Various conferences: *The main trends of the 19th and early 20th century Russian art*, *The Knave of Diamonds*, *Kandinsky*, *Tatlin*, *Chagall and Malevich*.

MAIN SCIENTIFIC PUBLICATIONS

- *Yefim Royak (1906-1987)*: introduction and writing of the exhibition catalogue. Museum Kunst Palast, Bochum (Germany), 1991
- *Rodchenko's creative method*: conference based upon studies of paintings by Boris Grigoriev, conducted with Lydia Gladkova in the scientific expertise department of the Tretyakov Gallery in 1999-2000, as a part of the conference *VI Expertise and attribution of works of art*.
Tretyakov Gallery, Moscow, 2000
- *The new Grigoriev*: conference based upon studies of paintings by Boris Grigoriev conducted with Lolanta Lomize in the scientific expertise department of the Tretyakov Gallery, within the framework of conferences devoted to Boris Grigoriev's work.
The Russian Culture Fund, Moscow, 2000
- *The creativity of Yefim Moiseyevich Royak*: article for the catalogue of the exhibition *In the circle of Malevich*.
The Russian Museum, Saint Petersburg, 2000
- *Morphology of the Russian Abstract*, Virtual Art Gallery & Publishing, Moscow, 2003: book.
- *Masters of the Russian avant-garde*: introduction, annotation, compilation and writing of the exhibition catalogue.
Yaroslavl Museum, Moscow, 2003.
- *Non-objective Russian art*: article in the *Antikvatoriya* magazine, n°4, 2003.
- *The Russian Avant-garde painting*: article in the *Antiquariat* magazine, n°1-2, 2003.
- *Three fires, Baku in the 19th and 20th century art*: introduction for the catalogue of an exhibition featuring paintings and drawings from various museums and private collections.
Moscow Arts Centre, Moscow, 2000.
- *Russian Munich*: article for the Tretyakov Gallery's magazine in collaboration with Olga Atrochenko. Moscow, 2003.
- *The Red Rose*: article about the 1904 exhibition for the *Collection* magazine n°2, 2004.
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- *Martiros Sarjan*: introduction of the leaflet published on the 125th anniversary of the artist. Tretyakov Gallery, Moscow, 2005
- *From avant-garde to post-modernism*: introduction and various chapters. Book dedicated to 20th century Russian art through the collections of the Tretyakov Gallery. Published by the Tretyakov Gallery in collaboration with the Réunion des Musées Nationaux, 2006
- *Theatrical bronzes by Alexandra Exter, a renaissance*: article in *Côte Magazine Geneva*, n°23, 2009.
- *An anthology of the Russian avant-garde*: catalogue of the exhibition *Twenty-six works on paper and cardboard from the collection of the painter Leonardo Benatov (1899-1972) by Natalia Goncharova (1881-1962) and Mikhail Larionov (1881-1964)*. Gallery Art XXI, Geneva, 2009.
- *Alexandra Exter*: article for the catalogue of the exhibition *Alexandra Exter (1882-1949)*. Château de Tours, France, 2009
- *The legacy of the Russian avant-garde*: article for the *Swissaffiche* magazine, March-May 2009.
- *A few words about the Russian avant-garde*: article for the exhibition catalogue of the first London Russian Art Fair. London, 2009
- *The Mystery of the Monogram* (the monograms of Olga Rozanova, Natalia Goncharova and Alexandra Exter): article for the *Journal InCoRM*, Vol. 1, October 2009.