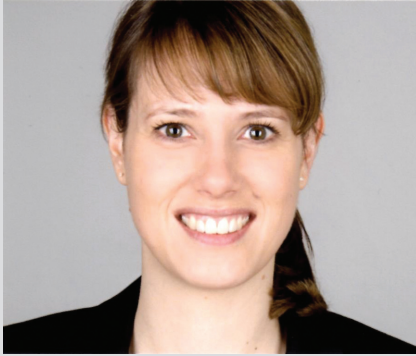


## ARIANE HOFSTETTER



**Ariane M. Hofstetter** is an art historian and exhibition organiser. Her research interests lie in the field of early 20th century Russian art, especially on the work of Ivan Puni. Ariane Hofstetter is Liaison Officer of InCoRM and Co-editor of the Journal of InCoRM.

**Ariane Marlene Hofstetter** received her MA from Humboldt-Universität in Berlin in French book illumination (Les Belles Heures of the Duke of Berry). She has long been engaged in the history of 20th century Russian art which has become her field of research.

Ariane Hofstetter is currently writing her PhD thesis on Ivan Puni at the University of Bamberg. Her supervisor is Prof. Ada Raev.

Having previously worked on a consultancy basis for several art galleries and museums, she started teaching at the Duale Hochschule Baden-Württemberg and working as a journalist for different magazines.