

EVGENY STEINER



Evgeny Steiner holds two doctoral degrees, being a specialist in aspects of Russian Modernism and traditional Japanese art. He has published in both areas.

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Evgeny Steiner is a specialist in 19th-20th century Russian art and in traditional Japanese art. He taught and conducted research in the universities of Moscow, Jerusalem, Tokyo, Yokohama, New York, Manchester and London. Currently he is Professorial Research Associate at the Japan Research Centre, School of Oriental & African Studies, London; member of the Research Forum, Courtauld Institute of Art, London, and Principal Research Fellow of the Russian Institute for Cultural Research, Moscow.

Steiner published about ten books including *Stories for Little Comrades: Revolutionary Artists and the Making of Early Soviet Children's Books* (Univ. of Washington Press, 1999; Russian enlarged edition, 2002); *Zen-Life: Ikkyu and Beyond* (St.Petersburg, 2006; English edition is under preparation); *Catalog of Japanese Prints in the Pushkin Museum of Fine Arts*, 2 volumes, (Moscow, 2008 – edited, translated Japanese poetry and wrote about 600 entries); *Victory Over the Sun*, ed. by P.Railing (London: Artists.Bookworks, 2009 – translated trans-rational Russian Futurist texts with commentaries and introduction).

The latest publications: "A Battle for the 'People's Cause' or for the market Case: Kramskoi and the Itinerants", *Cahiers du Monde Russe* (Paris), November 2010; "Pursuing Independence: Kramskoy and the Peredvizhniki vs. Academy of Arts", *The Russian Review* (USA), vol. 70, April 2011, #2; "The Kitaev Collection of Japanese Art in the Pushkin Museum: *Historia Calamitatum*", *Impressions* (New York), #32 (2011).

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