

## SVETLANA DZHAFAROVA



**Svetlana Dzhafarova** is an art historian and since 1997 is scientific researcher with the Russian Institute for Cultural Research under the Ministry of Culture. She is an expert with the Moscow Malevich Foundation and works in the field of scientific analysis of new-found pieces of the Russian Avant-Garde. She is a published author. Under the aegis of the Russian Ministry of Culture, Svetlana Dzhafarova has organised and curated major international exhibitions since 1979.

Born in 1955

Art historian and critic, supervisor of exhibitions, expert on art of the Russian Avant-Garde.

1977 Graduated from Lomonosov Moscow State University, Faculty of History (History and Theory of Arts Department).

1977 – Joined the All-Union Vuchetich Arts and Production Association under the aegis of the USSR Ministry of Culture. During this time she supervised and coordinated numerous Russian and Soviet Art exhibitions in the USSR and abroad. She participated as curator in major international exhibition projects, such as

- «Paris - Moscow. 1900 - 1930» (Paris, 1979)
- «Moscow - Paris. 1900 - 1930» (Moscow, 1981)
- «Art and Revolution» (Tokyo, 1982)
- «Russian and Soviet Art: Traditions and Modernity» (Dusseldorf, Stuttgart, 1985)
- «Art and Revolution» (Budapest, 1987; Vienna, 1988)
- «Art and Revolution: Part Two» (Tokyo, 1987)
- «Art Penetrating Life: Russian Constructivism in 1914-1932» (Seattle, Minneapolis, 1990)
- «The Great Utopia: Russian and Soviet Avant-garde 1915-1932» (Frankfurt on Main, Amsterdam, New York, 1992; Moscow, 1993)
- «Moscow - Berlin. 1900 - 1950» (Berlin, 1995; Moscow, 1996)
- «The 20th Century» (Berlin, 1997)
- «Modern German Art: from Berlin Private Collections» (Moscow, 1997)

She participated as a curator in the exhibitions:

- «Dream Reveals the Nature of Things» (Moscow, State Tretyakov Gallery, 1993)
- Sculptor Leonid Baranov personal exhibitions (Moscow, House of Sculptors, 1988)
- «Vivat, Pushkin!» (Moscow, State Tretyakov Gallery, 1999),
- «Dostoevsky and his European Travel» (Staraya Russa, Dostoevsky Cultural Centre, 2007)
- «Dialogues with History» (Vologda, Art Museum, 2008, Museum of History of Moscow, Moscow, 2009)

Since 1997 she works as scientific researcher with the Russian Institute for Cultural Research under the Russian Ministry of Culture. She deals with various aspects of Russian and foreign culture of the 20th century; participates as an expert with the Moscow Malevich Foundation; works in the field of scientific analyses and attribution of new found pieces of Russian avant-garde.

She has published over thirty articles and co-published a monograph on Aristarkh Lentulov (1990), and has taken part in compiling numerous exhibition catalogues.