1898  1915
1903  1916
1905  1917
1906  1919
1907  1920
1908
1909
1910
1911
1912
1913
1914

EXHIBITION GALLERY

KAZIMIR SEVERINOVICH MALEVICH
b. 23 February 1879, Kiev, Ukraine, Imperial Russia
d. 15 May 1935, Leningrad, Soviet Union

1898
Kursk: Name of exhibition unknown; works unknown

1903
Society for the Support of Primary Education
Works unknown

1905
Exhibition by Painters from Kursk and Other Cities  Kursk
103. Floorpolishers 105. Witch 106. Sketch for a painting The Mad Woman 107. Study for Rest
Studies.
Works unidentified

1906
2-29 January 25th Periodical Exhibition of the Society of Art Lovers  Moscow
209. Study
Unidentified
1907

From 25 March  XIV Moscow Artists’s Society  Moscow

109-120. Studies.
   Unidentified

1907

December-January 1908  First Exhibition of Paintings by the Independents  Moscow

108. Study.
109. Study.
110. Study.
   Unidentified

1908

From 17 February  27th Periodical Exhibition of Art Lovers  Moscow

187. Winter - Zhimoï

? Winter, c. 1906
Oil on cardboard, 19.2 x 29.5 cm.
State Russian Museum, St. Petersburg

188. Red Roof - Krasnaia krisa

? Red Roof, 1906
Oil on cardboard 19.2 x 31 cm.
State Russian Museum

1908

24 January-1 March  XV Moscow Artists’s Society  Moscow

69. Study.
70. Study.
   Works unidentified.

1908

26 December-8 February 1909  XVI Moscow Artists’s Society  Moscow

175. Untitled.
176. Triumph of Heaven - Torzhestvo

? Triumph of Heaven, 1907
Tempera on cardboard, 72.5 x 70 cm.
Signed lower right: K Malev
On back: “Sketch for a fresco painting K Malevich”
State Russian Museum, St. Petersburg

177 Prayer - Molitva

? Prayer, 1907
Tempera on cardboard, 70 x 74.8 cm.
Signed and dated lower left: K. Malevich 1907
State Russian Museum, St. Petersburg

1909

22-25 March Exhibition of the F. Rerberg School of Art Moscow
Titles of works unknown.

1909

25 December-mid January 1910 XVII Moscow Artists’s Society Moscow
Works unidentified.

1910

From 11 April Society of Kursk Arts: Exhibition of Paintings and Sketches
Works unidentified
1910  

4 December-2 January 1911  
Society of Moscow Painters: Exhibition of Watercolours and Sketches  
Moscow

108. Picking Fruit - Sobiranie plodov

![Image of Picking Fruit, 1909](image)

*Picking Fruit, 1909*  
Watercolour and pencil on paper, 42.3 x 37.4 cm.  
Signed lower left: K Malevich  
Nikolai Khardzhiev, Moscow  
Khardzhiev-Chaga Cultural Foundation, Amsterdam  
Stedelijk Museum, Amsterdam

109. The Same - Tozhe

![Image of The Same](image)

*Picking Fruit, 1909*  
Watercolour and gouache on paper, 52.8 x 51.2 cm.  
Nikolai Khardzhiev, Moscow  
Khardzhiev-Chaga Cultural Foundation, Amsterdam  
Stedelijk Museum, Amsterdam

110. Flowers - Unidentified  
111. Bathers - Unidentified  
112. Self Portrait - Avtoportret

1910  

10 December-17 January 1911  
Knave of Diamonds 1  
Moscow

112. Self Portrait - Avtoportret

![Image of Self Portrait, c. 1910](image)

*Self Portrait, c. 1910*  
Gouache, watercolour, India ink, and varnish on paper, 46.2 x 41.3 cm.  
Signed lower right: Malevich  
On reverse: "Malevich, K. S. Avtoportret" with dimensions inscribed top right: -- No. 22 K. S. Malevich 181;  
Label of Museum of Artistic Culture 548.  
Received 1926 from the Museum of Artistic Culture, Leningrad  
State Russian Museum, St. Petersburg
145. Bathing Woman
Unidentified

146. Fruits - *Frukta*

![Fruits, 1910](image)

*Fruits, 1910*
Watercolour and gouache on paper 52.5 x 51.8 c.m.
Signed in pencil lower left: Kazimir Malevich
Acquired by State Art Fund, transferred by deed No. 70 to Petrograd Museum of Artistic Culture Received 1926 from the Museum of Artistic Culture, Leningrad
State Russian Museum, St. Petersburg

147. Maid with Fruits - Unidentified.

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1911

10 February-27 March **First Moscow Salon** Moscow

*Series of Yellow:*

*Series of White:*

*Series of Red:*

![Masseur at the Baths, c. 1910](image)

*Masseur at the Baths, c. 1910*
Medium and dimensions unknown
Reproduced in newspaper review, *Vesna / Spring*, No. 27, St. Petersburg, 1911
Whereabouts unknown
1911

354. Man in a Pointed Hat - *Chelovek v ostroı̈ chapka*

*Man in a Pointed Hat*, 1911
Gouache on cardboard 49 x 47 cm.
Sketched in *Moscovskaia Gazeta*, No. 65,
21 February 1911
Nikolai Khardzhiev, Moscow
Galerie Gmurzynska, Zug
Private Collection

169. Man in a Pointed Hat - *Chelovek v ostroı̈ chapka*

*Man in a Pointed Hat*, 1911
Gouache on cardboard 49 x 47 cm.
Sketched in *Moscovskaia Gazeta*, No. 65,
21 February 1911
Nikolai Khardzhiev, Moscow
Galerie Gmurzynska, Zug
Private Collection

170. Man with a Toothache - Unidentified

171. Masseur at the Baths - *Massazhist v bane*

*Masseur at the Baths*, c. 1910
Medium and dimensions unknown
Reproduced in newspaper review, *Vesna / Spring*, No. 27,
St. Petersburg, 1911
Whereabouts unknown

172. Greenhouses: Carrying Earth - Unidentified

173. Lady - Unidentified
1912

123. Argentine Polka - Argentiniskaia Polka

Argentine Polka, 1911
Gouache on paper, 117 x 70.5 cm.
“Argentine Polka” written across the bottom
On back: lower right - No. 43 - argentinke polka;
left: argentink No. 12 (crossed out)
Hans von Riesen, Bremen
Marlborough Fine Arts, London
Joachim Jean Aberbach, Sands Island, New York
Annely Juda Fine Art, London
Private Collection

124. Seated Woman - Sidiashchaia zenshchina
Unidentified.

125. On the Boulevard - Na bul'vare
? - There is lost painting titled “On the Boulevard”.
Stylistically, the painting No. 125 could have been the work below.

On the Boulevard, 1911
Charcoal and gouache on paper, 72 x 71 cm.
Written by Malevich on the back: “On the boulevard”
Signed on back: “K. Malevich”
Exhibited 1927 Grosse Berliner Kunstausstellung, Berlin
Hugo Häring, Berlin
Stedelijk Museum, Amsterdam

126. Landscape - Peizazh
Unidentified.

1912

11 March-8 April Donkey’s Tail Moscow

149. Peasant Burial - Pokhorony krestianina

Peasant Burial, 1911
Medium and dimensions unknown
Photograph: Ogonek / Small Light, Moscow
No. 1, January 1913
Exhibited 1927 Grosse Berliner Kunstausstellung, Berlin
Whereabouts unknown
150. Rye Harvest - *Uborka rzi*

Exhibited 1920, Kazimir Malevich - His Path from Impressionism to Suprematism, Moscow
Whereabouts unknown

Exhibited 1927, Grosse Berliner Kunstausstellung, Berlin
Whereabouts unknown

151. Peasant Women at Church - Sketch for a Painting - *Krest’ianki v tzerkvi (Eskiz dlja kartini)*

*Peasant Women at Church - Sketch for a Painting*, 1911
Oil on canvas 75 x 97.7 cm.
On back: Woodcutter, shown in 1927, Grosse Berliner Kunstausstellung, Berlin
Hans Häring, Berlin
Stedelijk Museum, Amsterdam

152. Portrait - *Portret*

Unidentified

153. Man with a Sack - *Chelovek s meshkom*

*Man with a Sack*, 1911
Gouache on paper, 88 x 71 cm.
Signed lower right: Kazimir Malevich
On back: inscribed, “Man with sack”
Exhibited 1927 Grosse Berliner Kunstausstellung, Berlin
Hugo Häring, Berlin
Stedelijk Museum, Amsterdam
154. Gardener - Sadovnik

Gardener, 1911
Charcoal & gouache on paper, 91 x 70 cm.
Exhibited 1927 Grosse Berliner Kunsts ausstellung, Berlin
Hugo Häring, Berlin
Stedelijk Museum, Amsterdam

155. Landscape - Peizazh
Unidentified

156. Work at a Mill - Rabota na mel'nitze
Unidentified but possibly the lost work, below

Work at a Mill, 1911
Medium and dimensions unknown
Exhibited 1927 Grosse Berliner Kunsts ausstellung, Berlin
Whereabouts unknown

157. Chiropodist - Mozol'nii operator v bane

Chiropodist, c. 1911
Charcoal and gouache on paper, 77.7 x 103 cm.
Exhibited 1927 Grosse Berliner Kunsts ausstellung, Berlin
Hugo Häring, Berlin
Stedelijk Museum, Amsterdam
158. **Sower - Seiatel’**

![Image of Sower - Seiatel’](image)

*Sower, 1911*
Medium and dimensions unknown
Exhibited 1927 Grosse Berliner Kunstaustellung, Berlin
Whereabouts unknown

159. **Young Peasant Girls - Krest’anskie devushki**

Unidentified

160. **Washerwoman - Praska**

![Image of Washerwoman - Praska](image)

*Washerwoman, 1911*
Gouache on paper, 98 x 105 cm.
Photograph: 1920 Kazimir Malevich - His Path From Impressionism to Suprematism, Moscow
Hans von Riesen, Bremen
F. Meyer, Basle
Lempertz, Cologne, sale no. 378 of 27 May 1953, catalogue No. 396
Private Collection, Zurich

161-162. **Country Landscapes - Provitzial’nie peizazi**

Unidentified

163. **Work in the Greenhouses - Rabota na parmikah**

![Image of Work in the Greenhouses - Rabota na parmikah](image)

*Work in the Greenhouses, 1911*
Gouache on paper, 70 x 106.5 cm.
Signed lower right: Kazimir Malevich
Exhibited 1927 Grosse Berliner Kunstaustellung, Berlin
Hans von Riesen, Bremen
Kunsthaus Lampertz, sale no. 461, 30 May 1960, No. 263
Present whereabouts unknown.
164. Floorpolishers - *Poloter’*

Floorpolishers, 1911
Charcoal and gouache on paper, 77.7 x 71 cm.
Exhibited 1927 Grosse Berliner Kunstausstellung, Berlin
Hugo Häring, Berlin
Stedelijk Museum, Amsterdam

165. Landscape - *Peizazh*

Unidentified

166. On the Boulevard - *Na bulvar’*

On the Boulevard, 1911
Charcoal and gouache on paper, 72 x 71 cm.
On the back in Malevich’s hand: “On the boulevard”
Signed lower right: Kazimir
Exhibited 1927 Grosse Berliner Kunstausstellung, Berlin
Hugo Häring, Berlin
Stedelijk Museum, Amsterdam

167. Argentine Polka - *Argentinskaia polka*

Argentine Polka, 1911
Gouache on paper, 117 x 70.5 cm.
Argentine Polka” written across the bottom
On back: lower right - No. 43 - argentinke polka’;
left: argentink No. 12 (crossed out)
Hans von Riesen, Bremen
Marlborough Fine Arts, London
Joachim Jean Aberbach, Sands Island, New York
Annely Juda Fine Art, London
Private Collection

168. Seated Woman - *Sidiashchaia zenschina*

Unidentified
169-170. Heads of Peasants - *Golovi krest’ian*

Unidentified

171-172. ***. [I.e., ditto] -

Unidentified

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1912

4 December-10 January 1913 *Union of Youth 6*, St. Petersburg

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The Exhibition “Union of Youth” (*“Cubism”) in Petersburg*,

*Ogonek / Small Light*, Moscow, 6 January 1913

Top left: Portrait of Ivan Vasilevich Klunkov

Top right: To the Fields

Centre: Peasant Burial

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32. Harvest - *Zhatva*

Unidentified

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33. Peasant Burial - *Krest’vanskiye pokhorony*

*Peasant Burial*, 1911

Medium and dimensions unknown

Photograph: *Ogonek / Small Light*, Moscow,
No. 1, January 1913

Exhibited 1927 *Grosse Berliner Kunstaustellung*, Berlin

Whereabouts unknown
34. Reaper - Kosar'

K. Malevich, Reaper, 1911-1912
Oil on canvas, 113.5 x 66.5 cm.
Museum of Fine Arts, Nizhni-Novgorod

“Reaper”, in Universal Panorama / Vsemiranaia panorama, 7 December 1912

35. To the Field - V Pole

To the Field, 1912
Oil on canvas, dimensions unknown
Photograph: The Exhibition “Union of Youth” (“Cubism”) in Petersburg,
Whereabouts unknown

36. Portrait of Ivan Vasilevich Kliunkov - Portret Ivana Vasilyevicha Kliunkovo

Portrait of Ivan Vasilevich Kliunkov, 1912
Oil on canvas, dimensions unknown
Reproduced in ‘The Exhibition “Union of Youth” (“Cubism”) in Petersburg’,
Ogonek / Small Light, Moscow, 6 January 1913
Whereabouts unknown
37. Carpenter - *Plotnik*
   Unidentified

38-43. Sketches - *Eskizi*
   Unidentified

1912

26 December-30 January 1913

First Exhibition of the Society “Free Art / Modern Painting”  Moscow

156. Reaper - *Kosar’*
   Unidentified

157. Woman with Buckets and Child - *Zhenschina s vedrami i rebenkom*
   Unidentified

158. Woman Reaper - *Zhnitsa*

![Woman Reaper](image)

*Woman Reaper*, 1912
Oil on canvas, 71 x 69.4 cm.
Acquired in 1919 from the Art Board, Moscow, by B. M. Kustodiev Museum of Art, Astrakan

159. Head of a Peasant - *Golova krest’ianina*

![Head of a Peasant](image)

*Head of a Peasant*, 1912
Oil on canvas, dimensions unknown
Exhibited 1927 Grosse Berliner Kunstausstellung, Berlin
Whereabouts unknown

160. Harvest - *Zhatva*
   Unidentified
90. Morning in the Village After a Snowstorm - *Utro posle v'iogi v derevne*

*Morning in the Village After a Snowstorm, 1912-1913*
Oil on canvas, 80.7 x 80.8 cm.
On back in Malevich’s hand: Morning After the Snowstorm.
Winter Landscape.
Private Collection, Germany, 1927
Rose Fried Gallery, New York, 1953
Solomon R. Guggenheim Museum, New York

91. Village Street - *Ulitsa v derevne*

*Village Street, 1912*
Oil on canvas, dimensions unknown
Exhibited 1927 Grosse Berliner Kunstausstellung, Berlin
Whereabout unknown.

92. Portrait of Ivan Vasilevich Kliunkov - *Portret Ivana Vasil’evicha Kliunkova*

*Portrait of Ivan Vasilevich Kliunkov, 1912*
Oil on canvas, dimensions unknown
Whereabouts unknown.
Reproduced in ‘The Exhibition “Union of Youth” (“Cubism”) in Petersburg’,
*Ogonek / Small Light*, Moscow, 6 January 1913

93. Woman with Buckets - *Zhentzina c bedrami*

Unidentified
94. Dynamic Decomposition - *Dinamicheskoe razlosene*

*Peasant Woman with Buckets - Dynamic Decomposition*, 1912
Oil on canvas, 80.3 x 80.3 cm.
On the back in Malevich’s hand: “Woman with buckets /
dynamic decomposition No. 1/ Peasant Woman with Buckets”
Exhibited 1927 Grosse Berliner Kunstaussstellung, Berlin
Hugo Häring, Berlin
Alexander Dorner, Hanover
Museum of Modern Art, New York
Dated 1912 by the artist in the 7th Union of Youth catalogue

95. Grinder, Flickering Principle - *Tochil’shchik (printzip melikania)*

*Grinder - Flickering Principle*, 1912
Oil on canvas, 79.5 x 79.5 cm.,
Initialed lower left: K.M.
On back of canvas: “Flickering Principle”
Label of Museum of Artistic Culture No. 84, allocated to
the city of Vitebsk
1st Russian Exhibition, Galerie Van Diemen, Berlin, 1922
Katherine Dreier Collection, Société Anonyme
Yale University Art Gallery, New Haven
Dated 1912 by the artist in 7th Union of Youth, catalogue,
December 1913-January 1914

96. Reaper - *Kosar’*

Unidentified

97. Peasant Women in the Fields - New Russian Style. - *Babi v pole (russkii novii stil’)*

Unidentified

Hanging of works of 1911-1913 at Kazimir Malevich - His Path From Impressionism to Suprematism,
Moscow, March-April, 1920. *Village Street? / Peasants in the Street*, and two canvases of *Carpenters*
along the bottom row have been lost.
Year 1912 Transrational Realism - *Zaumnii realizm*

61. Peasant Woman with Buckets - *Krestianika v bedrami*

*Peasant Woman with Buckets - Dynamic Decomposition, 1912*
Oil on canvas, 80.3 x 80.3 cm.,
On the back in Malevich’s hand: “Woman with buckets/ dynamic decomposition No. 1/Peasant Woman with Buckets”
Exhibited 1927 Grosse Berliner Kunstaustellung, Berlin
Hugo Häring, Berlin
Alexander Dorner, Hanover
Museum of Modern Art, New York
Dated 1912 by the artist in the 7th Union of Youth catalogue

62. Face of a Young Peasant Girl - *Litza krestianskoi deviuskiih*

*Face of a Young Peasant Girl, 1913*
Oil on canvas, 80 x 95 cm.
Signed lower left: “Kmalevich”
Exhibited 1927 Grosse Berliner Kunstaustellung, Berlin
Hugo Häring, Berlin
Stedelijk Museum, Amsterdam

63. Peasants in the Street - *Krest'iane na ulitze*

*Peasants in the Street*, 1912
Oil on canvas, dimensions unknown
Exhibited 1927 Grosse Berliner Kunstausstellung, Berlin
Whereabouts unknown.

64. Morning in the Village After a Snowstorm - *Utro posle v'iogi v derevne*

*Morning in the Village After a Snowstorm*, 1912-1913
Oil on canvas, 80.7 x 80.8 cm.
On back in Malevich’s hand: Morning After the Snowstorm. Winter Landscape.
Private Collection, Germany, 1927
Rose Fried Gallery, New York, 1953
Solomon R. Guggenheim Museum, New York

65. Perfected Portrait of Ivan Vasilevich Kliunkov - *Usoversenstrovennyi portret Ivana Vasil'evitsa Kliunkove*

*Perfected Portrait of Ivan Vasilevich Kliunkov*, 1913
Oil on canvas, 112 x 70 cm.
Signed lower left: “K. Malevich 1911” (sic)
Acquired 12 August 1919 for Museum of Artistic Culture, Vitebsk.
Transferred in 1922 to Museum of Artistic Culture, Petrograd
Requested by Vera Ermolaeva for it to be hung in the Cubist Studio, Museum of Artistic Culture, Petrograd/Leningrad, 1924-1926, for teaching purposes.
Transferred in 1926 to the State Russian Museum, Leningrad
State Russian Museum, St. Petersburg
66. Grinder - *Tochil'shchik*

**Grinder - Flickering Principle, 1912**
Oil on canvas, 79.5 x 79.5 cm.,
Initialed lower left: K.M.
On back of canvas: “Flickering Principle”
Label of Museum of Artistic Culture No. 84, allocated to the city of Vitebsk
1st Russian Exhibition, Galerie Van Diemen, Berlin, 1922
Katherine Dreier Collection, Société Anonyme
Yale University Art Gallery, New Haven
Dated 1912 by the artist in 7th Union of Youth catalogue, December 1913-January 1914

Year 1913  Cubo-Futurist Realism - *Kubo-futuristichevskii realizm*

67. Woman Reaper - *Zhbitsa*

**Woman Reaper, 1913**
Oil on canvas, dimensions unknown
Whereabouts unknown
The painting would have been similar to the lithograph opposite

68. Oil Stove - *Karosinka*

Unidentified
In a letter of the summer of 1913, Malevich wrote to Mikhail Matiushin: “I have completed the picture The Clock. I will paint one (the Samovar and Face of a Peasant).” (In K. S. Malevich, The Artist, Infinity, Suprematism, Unpublished writings 1913-33, Vol. IV. Translated by Xenia Hoffmann. Edited by Troels Andersen. Copenhagen: Borgen, 1978, p. 205.)

K. Malevich, Lamp, 1913
Oil on canvas, 83.5 x 69.5 cm.
On back: Label of Museum Bureau of IZO Narkompros
“Malevich - Cubism, Musical Instruments, Inv. 28(4)0 1921”
In French: “Lamp, price: 300 lires”
Signed on back: “K. Malevich, Moscow, Volhonka N. 9.7”
Hugo Häring, Berlin
Stedelijk Museum, Amsterdam
71. Samovar - Samovar

Samovar, 1913
Oil on canvas, 88 x 62 cm.
On 3 September 1920 allocated to the museum in Perm.
11 August 1922 transferred to State Art Foundation, Moscow
Deacquisitioned from the State Art Fund
Sotheby’s London, 1972
 McCrory Corporation, New York
Museum of Modern Art, New York


72. Portrait of a Lady Landowner - Portret pomeshhta
Unidentified.

1914

8 January-13 February Contemporary Painting. 2nd Exhibition Moscow

130. Lamp - Lampa

Lamp, 1913
Oil on canvas, 83.5 x 69.5 cm.
On back: Label of Museum Bureau of IZO Narkompros
“Malevich - Cubism, Musical Instruments, Inv. 28(4)0 1921”
In French: “Lamp, price: 300 lires “
Signed on back “K. Malevich, Moscow, Volhonka N. 9.7”
Hugo Häring, Berlin
Stedelijk Museum, Amsterdam
56. Portrait of the Composer Matiushin, Composer of the Futurist Opera, “Victory Over the Sun”
- Portret kompozitora Matiuschina, avtora futuristiche, opera “Pobeda nad solntzem”

Portrait of the Composer Matiushin, 1913
Oil on canvas, 106.5 x 106.7 cm.
On back in Malevich's hand: “To M. K. Matiushin from K. Malevich”
Mikhail Matiushin, Leningrad
N. Khardzhiev, Moscow
George Costakis, Moscow
State Tretiakov Gallery, Moscow

57. Lady on a Tram - Dava v tramvae

Lady on a Tram, 1913
Oil on canvas, 88 x 88 cm.
Signed lower right: K Malevich
On back in Malevich’s hand: “At a tramstop. Lady Moscow Volkonka Malevich”
Hugo Häring, Berlin
Stedelijk Museum, Amsterdam

58. Lamp on a Table - Lampa na stole

Lamp on a Table, 1913
Oil on canvas, 39.5 x 31.3 cm.
Signed lower right: “K. Malev”
On back: “K. Malevich 1913”
Nikolai Khardzhiev, Moscow
Khardzhiev-Chaga Cultural Foundation, Amsterdam
Stedelijk Museum, Amsterdam

Newspaper clipping of 4th Knave of Diamonds
Moskovski listok, No. 32, 8 Feb. 1914, p. 3
Above: Lady on a Tram, No. 57
Middle: Guardsman, No. 60
59. Estate - Usad’ba
Unidentified

60 Guardsman - Gvardeetz

Guardsman, 1913
Oil on canvas, 57 x 66.5 cm.
Signed lower right: K. Malevich
On back: “officer of the guard”
Hugo Häring, Berlin
Stedelijk Museum, Amsterdam

Newspaper clipping of 4th Knave of Diamonds
Moskovski listok, No. 32, 8 Feb. 1914, p. 3
Above: Lady on a Tram, No. 57
Below: Lamp on a Table, No. 58

1914

1 March-30 April Salon des Indépendants (30th Exhibition), Paris

Works from left to right:
Alexander Archipenko, Malevich, Ivan Puni

2154. Samovar

Samovar, 1913
Oil on canvas, 88 x 62 cm.
On 3 September 1920 allocated to the museum in Perm
11 August 1922 transferred to State Art Foundation, Moscow
Deacquisitioned from the State Art Fund
Sotheby’s London, 1972
McCrory Corporation, New York
Museum of Modern Art, New York

1914

2155. Perfected Portrait of Ivan Vasilievich Kliunkov - Portrait de M. Kliunkoff

Perfected Portrait of Ivan Vasilievich Kliunkov, 1913
Oil on canvas, 112 x 70 cm.
Signed lower left: “K. Malevich 1911” (sic)
Written on the back in French: “Portrait de Monsieur Kliunkoff”
Acquired 12 August 1919 for Museum of Artistic Culture, Vitebsk.
Transferred in 1922 to Museum of Artistic Culture, Petrograd, then in 1926 to the State Russian Museum, Leningrad. Requested by Vera Ermolaeva for it to be hung in the Cubist Studio, Museum of Artistic Culture, Petrograd/Leningrad, 1924-1926, for teaching purposes. State Russian Museum, St. Petersburg

2156. Morning in the Country After a Snowstorm - Le matin à la campagne après l’orage

Morning in the Village After a Snowstorm, 1912-1913
Oil on canvas, 80.7 x 80.8 cm.
On back in Malevich’s hand: Morning After the Snowstorm. Winter Landscape.
Private Collection, Germany, 1927
Rose Fried Gallery, New York, 1953
Solomon R. Guggenheim Museum, New York

1914

4 - 25 April International Free Futurist Exhibition
Galleria Futurista Sprovieri, Rome

Malevich was invited to contribute four paintings to the exhibition, having received a letter from Olga Rozanova, to which he replied on 21 February 1914, “Many thanks for your invitation to contribute to the exhibition. Of course I shall. Please give my regards to Nikolai Ivanovich [Kulbin] and thank him for his attention.” (In Kazimir Malevich in the State Russian Museum, p. 391) Malevich is not mentioned in the catalogue and appears not to have taken part.
172. Transrational Painting - Zaumnaia zhivopis
   Unidentified.

173. Lady at a Piano - Dama za rozhaliu

Lady at a Piano, 1914
Oil on canvas, 66 x 44 cm.
On back: “Transrational painting. Lady playing on a grand piano.”
Purchased 22 December 1920 as “Lady and grand piano” by the
Museum of Artistic Culture, Moscow, for the Museum of Art, Rostov.
Sent to Art Gallery of Kuban, Krasnoiarsk, 3 October 1922.
Art Gallery of Kuban, Krasnoiarsk

230. What Reason Cannot Reach - To zhgo ne postigaet razum
   Unidentified.

231. What Reason Reaches - To zhego razum postigaet
   Unidentified.

232. Peasant Woman with Buckets - Krestianka s vedrami
   Unidentified.

233. Footman with a Samovar - Lakei s samovarom

Footman with a Samovar, 1913
Oil on canvas, 72 x 52 cm.
On back of canvas: “K. Malevich Footman with Samovar”
A. M. Konstantinov, Petrograd, 1916
A. F. Chudnovsky, Leningrad
Private Collection, St. Petersburg
Aviator 1914
Oil on canvas, 125 x 65 cm.
On back: “K. Malevich 1914 Aviator”
On stretcher: “Aviator No. 82”
Acquired by the Art Bureau in February 1920 in Petrograd
State Russian Museum, St. Petersburg

1915
March-April  The Year 1915  Moscow

Malevich is not listed in the catalogue but he is mentioned in newspaper reviews for alogical works. Referred to were “newspaper cuttings”, “wooden spoon attached to the canvas”, “the hairdresser has gone to the baths”, all just as Aleksei Morgunov recalled (see Chronology, 1915). Two paintings are referred to: “Alogical Assemblage with the Portrait of Chaliapin made with the help of Morgunov” and “Partial Eclipse”.

? “Partial Eclipse"

Composition with Mona Lisa, c. 1915
Graphite, oil and collage on canvas, 62 x 49.5 cm.
Formerly Anna Leporskaya, Leningrad
State Russian Museum, St. Petersburg
9. [Blank] 1914
10. Aviator, Portrait, 1914 - *Aviator (portret) (1914)*
    Unidentified

11. Lady by a Poster Column, 1914 - *Dama i afishnogo stolba (1914)*

![Lady by a Poster Column, 1914](image)

*Lady by a Poster Column, 1914*
Oil and collage on canvas, 71 x 64
On back in Malevich’s hand: “K Malevich Lady by a poster column” 1914”
Exhibited 1927 Grosse Berliner Kunstaustellung, Berlin
Stedelijk Museum, Amsterdam

12. [Blank] 1913
13. Footman with a Samovar, 1913 - *Lakei s samovarom (1913)*

![Footman with a Samovar, 1913](image)

*Footman with a Samovar, 1913*
Oil on canvas, 72 x 52 cm.
On back of canvas: “K. Malevich Footman with Samovar”
A. M. Konstantinov, Petrograd, 1916
A. F. Chudnovsky, Leningrad
Private Collection, St. Petersburg
14. Argentine Polka, 1911 - *Argentinskaia Polka*

*Argentine Polka*, 1911
Gouache on paper, 117 x 70.5 cm.
“Argentine Polka” written across the bottom
On back: lower right - No. 43 - argentinke polka’;
left: argentink No. 12 (crossed out)
Hans von Riesen, Bremen
Marlborough Fine Arts, London
Joachim Jean Aberbach, Sands Island, New York
Annely Juda Fine Art, London
Private Collection

15. Sewing Machine, 1911 - *Shveinaia mashina (1911)*

*Sewing Machine*, c. 1913
Oil on canvas, 74 x 59 cm.
On back: “Shveinaia mashina”
? Nikolai Khardzhiev, Moscow
Galerie Gmurzynska
Private Collection

16. Lady on a Tram, 1912 *(sic)* - *Dama v tramvae (1912)*

*Lady on a Tram*, 1913
Oil on canvas, 88 x 88 cm.
Signed lower right: K Malevich
On back in Malevich’s hand: “At a tramstop. Lady Moscow
Volkonka Malevich”
Exhibited 1927 Grosse Berliner Kunstaffstellung, Berlin
Hugo Häring, Berlin
Stedelijk Museum, Amsterdam

17. Musician, 1914 - *Muzikant (1914)*

Unidentified
18. Englishman in Moscow, 1914 - *Anglichanin b Moskve (1914)*

*Englishman in Moscow, 1914*

Oil on canvas, 88 x 57 cm.

Signed on back: “K. S. Malevich 1914” and written in Polish, “Mlody anglik/Young Englishman”

Inscriptions on canvas: ZA TMENIE: Eclipse; CHAS ICH NOE: Partial

Reproduced in a review of Tramway V: *Ogonek / Small Light*, Moscow, 15 March 1915, No. 11, p. 15

Exhibited 1927 Grosse Berliner Kunstausstellung, Berlin

Hugo Häring, Berlin

Stedelijk Museum, Amsterdam

19. Aviator, 1914 - *Aviator, 1914*

*Aviator. 1914*

Oil on canvas, 125 x 65 cm.

On back: “K. Malevich 1914 Aviator”

On stretcher: “Aviator No. 82”

Acquired by the Art Bureau in February 1920 in Petrograd

State Russian Museum, St. Petersburg

20. Portrait of Matiushin, Composer of the Opera, “Victory Over the Sun”, (Property of M. 1913)

*Portret M. V. Matiushina, kompozitora operi “Pobeda nad solntzem” (sobstv. M.) (1913)*

*Portrait of the Composer Matiushin, 1913*

Oil on canvas, 106.5 x 106.7 cm.

On back in Malevich’s hand: “To M. K. Matiushin from K. Malevich”

Mikhail Matiushin, Leningrad

N. Khardzhiev, Moscow

George Costakis, Moscow

State Tretiakov Gallery, Moscow

21-25. The Artist Does Not know the Contents of These Paintings -

*Soderdahie kartini avtori neizvestno*

Unidentified
1915

19 December-17 January 1916  Last Futurist Exhibition of Paintings  0.10
Dobychina Art Bureau  Petrograd

Installation of Suprematism, by Kazimir Malevich at the Last Futurist Exhibition of Paintings 0.10, showing 21 of the 39 paintings listed in the catalogue. Most of the other works shown remain unidentified.
39. Quadrilateral - *Chotureygol’nik*

*Quadrilateral, 1915*

Oil on canvas, 79.5 x 79.5 cm.

On back: “black suprematist quadrilateral 1913 [sic]”

Acquired 1918 by the Museum of Artistic Culture, Moscow
Allocated 1920 to the State Tretiakov Gallery, Moscow

State Tretiakov Gallery, Moscow

40. Pictorial Realism of a Football Player - Colour Masses in the 4th Dimension -

*Zhizopisnii realizm futbolista - krasochnie massi v 4--m izmirenii*

*Pictorial Realism of a Football Player - Colour Masses in the 4th Dimension*

Oil on canvas, 70 x 44 cm.

On back: Footballer 1915

Exhibited 1927 Grosse Berliner Kunstausstellung, Berlin

Hugo Häring, Berlin

Formerly Stedelijk Museum, Amsterdam

Whereabouts unknown.

41. Pictorial Realism of a Boy with a Knapsack - Colour Masses in the 4th Dimension -

*Zhivopisn’ie realizm mag’chika s rantz em krasochnie massi v 4-m izmirenii*
42. Movement of Pictorial Masses in the 4th Dimension -
   Dvizhenie `hivopisnikh mass v 4-m izmirenii
   Unidentified

43. Pictorial Realism of a Peasant Woman in 2 Dimensions -
   Zhivopisnii realizm krest`ianni v 2-kh izmireniakh

44. Self Portrait in 2 Dimensions - Avtoportret v 2 izmireniakh
   Unidentified
   A newspaper review of the exhibition describes it as: ".. Selt Porrait in Two Dimensions (various coloured squares and bands)." In Petrogradskie vedomosti, 22 December 1915.

45. Automobile and Lady - Colour Masses in the 4th Dimension -
   Avtomobil` i dama, krasochn`ie massi v 4-m izmirenii

46. Lady - Colour Masses in the 4th and 2nd Dimensions -
   Dama - krasochn`ie massi v 4-e i 2-e izmireniakh
   Unidentified

47. Pictorial Realism of Colour Masses in 2 Dimensions -
   Zhivopisnii realizm krasochnikh mass v 2-kh izmireniakh
   Unidentified
Of these 12 paintings, perhaps 9 are known.

**Suprematism**
Oil on canvas, 101.5 x 62 cm.
Exhibited 1927 Grosse Berliner Kunstausstellung, Berlin
Hugo Häring, Berlin
Stedelijk Museum, Amsterdam

**Suprematism**
Oil on canvas, 57.5 x 48.5 cm.
Exhibited 1927 Grosse Berliner Kunstausstellung, Berlin
Hugo Haring, Berlin
Formerly Stedelijk Museum, Amsterdam
Whereabouts unknown

**Suprematism**
Oil on canvas, 70 x 60 cm.
Nikolai Khardzhiev, Moscow
Ludwig Museum, Cologne

**Suprematism**
Oil on canvas, 87.5 x 72 cm.
1920 Museum of Artistic Culture, Petrograd
1926 Transferred to State Russian Museum Leningrad / St. Petersburg

**Suprematism**
Oil on canvas, 57.3 x 48.3 cm.
On back: "suprematism airplane flying 1914 [sic]
K Malevich"
Exhibited 1927 Grosse Berliner Kunstausstellung, Berlin
Hugo Häring, Berlin
Alexander Dorner, on loan to Landesmuseum, Hanover
Exhibited 1936 Cubism and Abstract Art, Museum of Modern Art, New York
Museum of Modern Art, New York
Some of the Pictorial Masses in 2 Dimensions in a State of Rest, with the exception of four paintings “in movement” or “in the 4th dimension”. Of the 18 paintings, perhaps 9 are known.

“In naming certain pictures I am not indicating that one must look for forms but I want to indicate that real forms were considered by me as heaps, pictorial masses without a fixed form, masses in a state of becoming from which a pictorial painting was created which has nothing to do with nature.”

1916

March-April Futurist Exhibition The Store Moscow.

Alogism of Forms 1913: Alogizm form 1913

21. Cow and Violin - Korova i skripka

Cow and Violin, c. 1914
Oil on wood, 48.8 x 25.8 cm.
On back: “Alogical juxtaposition of two forms - cow and violin - as the moment of struggle with the logic of the natural of meaning and petty-bourgeois prejudice. K. Malevich 1911” Written probably c. 1919.
Acquired 1919 by Museum of Artistic Culture for Museum of Artistic Culture, Vitebsk
Transferred 1922 to Petrograd Museum of Artistic Culture
Transferred 1926 to State Russian Museum, Leningrad

22. Chess Player - Shchakhmatist
Unidentified.
23. Englishman in Moscow - *Anglichanin v Moskva*

!*An Englishman in Moscow, 1914*

Oil on canvas, 88 x 57 cm.
1927 Grosse Berliner Kunstausstellung, Berlin
Hugo Häring, Berlin
Stedelijk Museum, Amsterdam

24. Aviator - *Aviator*

!*Aviator, 1914*

Oil on canvas, 125 x 65 cm.
On back: “K. Malevich 1914 Aviator”
On stretcher: “Aviator No. 82”
Acquired by the Art Bureau in February 1920 in Petrograd
State Russian Museum, St. Petersburg

25. Cubist Construction - *Kubisticheskoe protroenie*

Unidentified.

26. Summer Resident - *Dachnik*

Unidentified.
27. Military Tailor - Voenn'i portnoi

*Military Tailor*, 1914
Oil on canvas, 66 x 53 cm.
Signed lower right: “K. Malevich”
Private Collection

28. Lady - Dama
Unidentified

29. Checkmate - Shakh i mat
Unidentified

30. Footman with a Samovar - Lakei s samovaram

*Footman with a Samovar*, 1913
Oil on canvas, 72 x 52 cm.
On back of canvas: “K. Malevich Footman with Samovar”
A. M. Konstantinov, Petrograd, 1916
A. F. Chudnovsky, Leningrad
Private Collection, St. Petersburg
1916

6 November-19 December  Knave of Diamonds 6  Moscow

140-199 Suprematism of Painting - *Suprematizm zhivopisi*

A review in the press mentioned the presence of Black Square, Black Cross, and Black Circle. In another press review is found a sketch of the fourth painting, below. Otherwise, all the remaining 56 paintings are unidentified.

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*Quadrilateral*, 1915  
Oil on canvas, 79.5 x 79.5 cm.  
On back: “black suprematist square 1913”  
Acquired 1918 Museum of Artistic Culture, Moscow  
1929 transferred to State Tretiakov Gallery  
State Tretiakov Gallery, Moscow

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*Cross*, 1915  
Oil on canvas, 80 x 80 cm.  
Mikhail Matiushin, Leningrad  
Nikolai Khardzhiev, Moscow  
Aronovich Gallery, Stockholm  
Musée national d’art moderne  
Centre Georges Pompidou, Paris

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*Circle*, 1915  
Oil on canvas 79 x 79 cm.  
Mikhail Matiushin, Leningrad  
Nikolai Khardzhiev, Moscow  
Galerie Gmurzynska, Cologne  
Private Collection

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*Suprematism*, 1916  
Oil on canvas, 80 x 80 cm.  
Purchased 1920 by Museum of Artistic Culture, Moscow  
Allocated to Museum of Fine Arts, Sverdlovski, renamed, Ekaterinburg  
Museum of Fine Arts, Ekaterinburg
Suprematism - *Suprematizm*

129 A 137 I  
130 B 138 J  
131 C 139 K  
132 D 140 L  
133 E 141 M  
134 F 142 N  
135 G 143 O  
136 H 144 P  
All Unidentified

Cubism 1911 - *Kubizm 1911*

145 No. 1  
146 No. 2  
147 No. 3  
148 No. 4  
All Unidentified

Paintings of 1908 to 1910 - Zhvopisi 1908-1910

149 Peasant Funeral, 1908 [sic] - *Pokhoroni krestianina 1908*

*Peasant Burial, 1911*  
Medium and dimensions unknown  
Photograph: *Ogonek / Small Light*, Moscow, No. 1, January 1913  
Whereabouts unknown

150 Sketch for Peasant Woman at Church - *Eskiz krestianki v tzerkvi*

*Sketch for Peasant Women at Church*  
Oil on canvas, 75 x 57.5 cm.  
On reverse: *Woodcutter*  
Hugo Häring, Berlin  
Stedelijk Museum, Amsterdam
151 To the Field - V Pole

To the Field, 1912
Oil on canvas, dimensions unknown
Photograph: The Exhibition “Union of Youth” (“Cubism”) in Petersburg”,
Ogonek / Small Light. Moscow, 6 January 1913
Whereabouts unknown

152 Landscape - Peizas

Unidentified

153 Head of a Peasant - Golova krest’ianina

Head of a Peasant, 1912
Oil on canvas, dimensions unknown
Photograph: 1927 Grosse Berliner Kunstausstellung
Whereabouts unknown

154 Woman Reaper - Zhnitsa

Woman Reaper, 1912
Oil on canvas, 71 x 69.4 cm.
Acquired in 1919 from the Art Board, Moscow, by
B. M. Kustodiev Museum of Art, Astrakan
155 Portrait of the Painter Kliunkov - Portret khud. Kliunkova

*Portrait of Ivan Vasilevich Kliunkov, 1912*
Oil on canvas, dimensions unknown
Reproduced in ‘The Exhibition “Union of Youth” (“Cubism”) in Petersburg’, *Ogonek / Small Light*, Moscow, 6 January 1913
Whereabouts unknown

156 Head of Peasants - Golova krest’ianiki
Unidentified

157 Reaper - Kosar’
Unidentified

158 Carpenters - Plotniki

*Carpenters, c. 1912*
Oil on canvas, dimensions unknown
Signer lower left: KMalevich
Exhibited 1927 Grosse Berliner Kunstausstellung, Berlin
Whereabouts unknown

1919

27 April- late May 10th State Exhibition
Non-Objective Creation and Suprematism  Moscow

140 - 155 Suprematism - Suprematizm

The paintings shown are unidentified but for notes in the diary of Varvara Stepanova of 17 February 1919: “... Gan says that Malevich has produced something amazing... Malevich was painting white canvases at first, while Anti [Rodchenko] produced his black ones. But now, according to the latest accounts (as in the article for the catalogue, where he says he is entering a black tunnel, and in his application for paints he put down six white and six black paints and no other colours), Malevich has also apparently painted some black canvases.” Then on 10 April she writes that the exhibition “is almost ready” and writes: “Now about Malevich. He did a white square, a white bell, he painted only the ground à la Dosekin, the square à la Lefranc.” (Aleksandr Rodchenko & Varvara Stepanova, *The Future is Our Only Goal*, London and Munich, Prestel, 1991, p. 124 and 126.)

There are five known white canvases, while no black canvases by Malevich are known. In the catalogue, Malevich wrote that: "Suprematism is a definite system by which the movement of colour passed along the long path of its culture... It has become clear to me that new frameworks of pure colour painting should be created, constructed at colour’s demand;
and, secondly, that colour should leave the painterly mixture and become an independent factor, entering the construction as an individual in a collective system and having an individual independence. The system is constructed in time and space, independently of all aesthetic beauties, experience and moods; it is more a philosophical colour system for realising the latest achievements of my ideas, as knowledge. At the present time, man’s path lies through space and Suprematism is a colour semaphore in its infinite abyss."

White Square, below left, White Bell, above right
From 1920, Kazimir Malevich, His Path From Impressionism to Suprematism, Moscow

1920

25 March - April  16th State Exhibition
Kazimir Malevich - His Path From Impressionism to Suprematism  Moscow

No catalogue 153 works exhibited.
Installation photographs.
Top, left to right: *Rye Harvest, Argentine Polka, Peasant Women Reapers, Head of a Peasant, Peasant Men Reapers, Head of a Peasant, Gentleman, Head of a Peasant, Woman Reaper, Portrait of Ivan Vasilevich Kliunkov.*

Bottom, left to right: *Washerwoman, Floorpolishers, Seated Gentleman, Man with a Sack, Unidentified, Gardener, Province, Unidentified, Sower, Harvest, Peasant Woman with Buckets and Child, Peasant Women at Church, Woodcutter.*

Top left to right: *Morning in the Village After the Snowstorm, Peasant Woman with Buckets - Dynamic Decomposition, Unidentified, Grinder - Flickering Principle, Unidentified.*

Bottom left to right: *Peasants in the Street, Carpenter/Carpenter Resting, Carpenters, Unidentified Carpenter, Unidentified.*

Top, left to right: *Clock, Desk and Room, Lamp, Face of a Young Peasant Girl, Lady by a Poster Column.*

Bottom, left to right: *Warrior of the First Division, Moscow, Sewing Machine, Samovar, Lady in a Tram, Englishman in Moscow.*
Suprematism of 1915.

Suprematism of c. 1916.
Suprematism of 1915 to 1918

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TO BE COMPLETED

SOURCES


